

INTRO

The first system of the piano introduction consists of five measures. The right hand plays a melodic line with eighth and sixteenth notes, including grace notes. The left hand is mostly silent, with a few notes in the final measure. A piano (*p*) dynamic marking is present in the first measure.

The second system of the piano introduction consists of five measures. The right hand continues the melodic line. The left hand enters with a bass line of eighth notes. A forte (*f*) dynamic marking is present in the fourth measure.

The third system of the piano introduction consists of five measures. The right hand continues the melodic line. The left hand continues the bass line with eighth notes and chords.

The fourth system of the piano introduction consists of five measures. The right hand continues the melodic line. The left hand continues the bass line with eighth notes and chords.

The fifth system of the piano introduction consists of five measures. The right hand continues the melodic line. The left hand continues the bass line. A piano-piano (*pp*) dynamic marking is present in the final measure.

BRIDGE

25

Musical notation for measures 25-32 of the Bridge section. The right hand has rests, while the left hand plays a continuous eighth-note accompaniment. A sharp sign is present above the staff in measure 29.

33

Musical notation for measures 33-40 of the Bridge section. The right hand has a melodic line with dynamics *p* and *mp*. The left hand continues the eighth-note accompaniment.

41

Musical notation for measures 41-48 of the Bridge section. The right hand has a melodic line with dynamics *p* and *ff*. The left hand continues the eighth-note accompaniment.

VERSE I

49

Musical notation for measures 49-56 of Verse I. The right hand has rests, while the left hand plays a rhythmic accompaniment. Dynamics *f* and *mp* are indicated.

57

ball - ad of dark queen e choes through night

Musical notation for measures 57-64 of Verse I. The right hand has a vocal line with lyrics: "ball - ad of dark queen e choes through night". The left hand plays a rhythmic accompaniment.

62

As he flees the curse of gods, the

68

pha - raoh's wra-a-a-a-a-a a - a - th

CHORUS I

73

mf One thou - sand (and) one nights un -

77

se - ee - een *p* The phi - lo - so - *mf*

83

pher and the queen

VERSE II

89

mp Ancient mariner in a sea of sand

95

The burning beauty his

100

tomb to die for

CHORUS II

105 *mf* One thou - sand (and) one nights un -

109 *p* *mf* se - en The phi -

114 lo - so - pher and the queen [Ho - ri - zons

INSTUMENTAL

119 swar - ming - with death, run!

123 *mf*

128

132

136

141

145

ff Hea-ven has a dark-ened face Dunes are

148

soar - ing as on a chase. Ca-ra-van of the cursed

151

Chas - ing him a - cross the waves *mp*

155

160

165

INTERLUDE

169

May he now rest un-der ae-gis of mage

p

174

As the sands slow-ly turn to E-

pp *p* *tr*

180

ly-sian fields...

mf

CHORUS III

185

One thou-sand (and) one nights un

mf

189 *p* *mf*

se - en The phi - lo - so -

195

pher and the queen

199 **CHORUS IV**

[One thou-sand (and) one] One thou - sand (and)

203

one nights un - se - en The

209

phi - lo - so - pher and the queen

FINALE

215

[One thou-sand (and) one]

220

227

233

240

Musical score for measures 240-245. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with grace notes and a final flourish. The left hand provides harmonic support with chords and a bass line.

246

Musical score for measures 246-251. The right hand has a melodic line with grace notes and a final flourish. The left hand features a bass line with eighth notes and a final flourish.